

# SINGH, SINGH & TRAUBEN, LLP



From left:  
Christopher R. Navarro,  
Simran A. Singh and  
Michael A. Trauben

**F**ounded in 2010, **Singh, Singh & Trauben, LLP (SST)** has earned a reputation as a premier boutique law firm specializing in entertainment and business affairs. Based in Beverly Hills, SST provides comprehensive legal counsel across music, film, television and digital media, representing a dynamic roster that includes award-winning artists, estates, producers, labels and content creators.

SST's transactional practice is deeply embedded in the fabric of the global entertainment industry. The firm regularly advises on high-value catalog sales, publishing and recording agreements, global distribution and licensing deals and brand partnerships. Its clientele includes cultural icons such as **Daddy Yankee**, **Missy Elliott**, **Ozuna**, **Mon Laferte** and **Farruko's Carbon Fiber Music**, as well as breakout stars across the música Mexicana and Latin urban movements including **Eslabon Armado**, **Grupo Firme**, **Luis R. Conriquez**, **Tony Aguirre**, **Óscar Maydon**, **Jhayco**, **Dímelo Flow**, **DannyLux**, **De La Rose** and **Omar Courtz**.

SST's equally distinguished litigation team is known for handling some of the most consequential disputes in entertainment today. The firm secured the largest defamation jury verdict in Los Angeles County in 2023 and leads the high-profile wrongful death lawsuit on behalf of the estate of **Drakeo the Ruler**. SST also manages complex intellectual property and media-rights disputes across international jurisdictions, including Switzerland, the European Union and Mexico. SST has successfully defended clients in precedent-setting cases involving fair use, free speech, reputational harm and rights of publicity—delivering critical wins that safeguard creative expression and editorial independence.

In addition to its legal work, SST's partners are actively involved in content production. Recent projects include the **Netflix** documentary *Selena y Los Dinos* (**Sundance 2025** winner), *May December* (Netflix) and *The Assessment* (**TIFF 2024**), showcasing the firm's hands-on role in helping creators bring culturally significant stories to life.

With a mission rooted in empowering artists and protecting creative legacies, SST continues to deliver strategic, forward-thinking legal solutions that shape the evolving landscape of entertainment.



Daljinder Singh



Thomas K. Richards



Justin R. Trauben



Nicholas E. Huelster

### Simran A. Singh

As managing partner, Singh represents a broad range of influential artists, estates and entertainment companies across major global transactions. Recent deal highlights include the *Selena y Los Dinos* documentary acquired by Netflix (Sundance 2025 winner), Daddy Yankee’s reggaeton docuseries for **Peacock** (2024) and *Mon Laferte, te amo* for Netflix (2024). Singh also closed Ozuna’s publishing catalog sale to **Kobalt/KMR Holdings** and negotiated his new **Sony Music Latin** deal. Additional recent deals include Missy Elliott’s *Out of This World* tour, new agreements for Carbon Fiber, **FloyyMenor (UnitedMasters)**, Grupo Firme (**Virgin**) and Mon Laferte (**Sony, Warner Chappell**). His roster also includes Óscar Maydon, **Aldo Trujillo** and **GodKing Records**, **The Game**, **Konshens**, **Tamar Braxton**, **Bruses (RCA)** and **DIAM Music**, the label of the late **Diego Verdaguer** and **Amanda Miguel**. Singh also represents **Tha Dream Team**, the production company behind an upcoming animated feature starring **Snoop Dogg** and **Idris Elba**. Known for operating at the intersection of music, film, TV and culture, Singh brings a mission-driven approach to every deal—championing artists, protecting legacy and building platforms that shape the future.

### Michael A. Trauben

One of the firm’s litigation partners, Trauben represents a wide range of artists, filmmakers, entrepreneurs and corporations navigating an array of complex disputes spanning entertainment, business, media and intellectual

property law. Trauben is an experienced trial lawyer who was co-counsel in an action securing one of the top 100 verdicts in Los Angeles County in 2023, which was recognized as the No. 1 verdict in the category of defamation. In both consistently safeguarding clients’ constitutional rights of free speech and expression while successfully advancing claims seeking redress for reputational harm, Trauben has successfully prevailed on numerous anti-SLAPP motions, a cornerstone of the firm’s practice. He also successfully defeated an alleged songwriter’s claims in a high-profile royalty dispute over **Aaliyah**’s hit song “Heartbroken” and achieved the first favorable fair use defense victory with the Copyright Claims Board. Trauben also serves as a mediator for **SoundExchange**, routinely mediating featured-artist royalties disputes in furtherance of resolving overlapping performer claims, further solidifying his influence in shaping the legal landscape for creative expression.

### Christopher R. Navarro

Navarro continues to represent música Mexicana leaders **K Music** (previously known as **Kartel Music**), the label home to Luis R. Conriquez and Tony Aguirre and the force that helmed global smash “Ella Baila Sola,” **Eslabon Armado**. Navarro’s diverse client roster also includes **N&E Entertainment** (home to global artist Jhayco and rising star De La Rose); super-producer and hitmaker **Dímelo Flow**; Gen Z sad sierrero phenomenon **DannyLux**; and **OD Entertainment** (with superstar Omar Courtz). As a partner at the firm, Navarro helps steer the firm’s rapidly growing

transactional practice, advising clients across every corner of the music industry.

### Daljinder Singh

One of the firm’s litigation partners, Dal specializes in negligence and related matters while also providing general corporate counsel to high-net-worth businesses across diverse industries. He routinely litigates against some of the largest insurance companies in the nation in addition to California’s most prominent defense firms. With extensive courtroom experience, Dal recognizes the indispensable role of jury trials in securing justice for those harmed by the negligence of others.

### Thomas K. Richards

Richards, an experienced trial lawyer practicing in California and in New York City, obtained the largest jury verdict in Los Angeles County in 2023 for a defamation case and is currently handling multiple cases with damages of over \$100m, including as the lead trial attorney in the wrongful death case related to the tragic murder of **Drakeo the Ruler**, with Richards handling the case on behalf of **Drakeo’s** estate and his mother. Richards also handles the financing of independent motion pictures, including as an executive producer of *May December* (featuring **Natalie Portman**, **Julianne Moore** and **Charles Melton**), which was nominated for the **Golden Globes** in four categories and for an **Oscar** for Best Screenplay, and executive producing credits in 2024 for *The Assessment* (featuring **Elizabeth**

**Olsen**, **Alicia Vikander** and **Himesh Patel**) and 2025 for *100 Nights of HERO* (**Emma Corrin**, **Felicity Jones**).

### Justin R. Trauben

As a litigator at the firm, Trauben represents artists, creatives and companies in high-profile disputes at the intersection of entertainment, intellectual property and personal rights. He was part of the trial team that secured one of the top 100 verdicts in Los Angeles County in 2023 in *Lopez v. Lopez*, recognized as the No. 1 verdict for reputational harm. Trauben also successfully defended filmmaker **Jonathan Bolerjack** against **Stan Lee’s** former bodyguard, defeating an attempt to silence Bolerjack’s documentary on Lee’s final years by prevailing on an anti-SLAPP motion that safeguarded his client’s speech rights. He is currently part of the team representing the estate of **Drakeo the Ruler** in a high-profile wrongful death lawsuit. Trauben’s work continues to help shape the battleground where free speech, safety and celebrity collide.

### Nicholas E. Huelster

A senior associate at the firm, Huelster focuses on complex music and entertainment transactions across recording, music publishing, touring, brand partnerships and intellectual property acquisitions. Together with the firm’s partners, he has represented major artists such as Missy Elliott, Ozuna and Daddy Yankee in high-profile deals spanning catalog sales, publishing and recording agreements, endorsement campaigns and touring agreements. Huelster’s recent deal highlights include Missy Elliott’s 2024 *Out of This World* tour agreement, asset purchase agreement for the sale of a substantial ownership interest in **Sean Paul’s** hit song “Temperature” and asset purchase agreement for the sale of Ozuna’s publishing catalog to **Kobalt/KMR Holdings**. ■